**Story Decision-Making Tree:**

***Grace Matilda, a Musical Project Storyline***

This is part of a storyline for a teenage musical – yet to be written. Can you help to develop this storyline?

**Background information:**

Grace Matilda is a people pleaser. She needs lots of praise to feel good about herself, and so is an over-achiever – a bit of a perfectionist. With her friends, she pretends to agree with everyone, and avoids conflict at all costs. She allows others to take advantage of her. She apologises often, for everything – even for things that have nothing to do with her.

**Opening Scene: The Playground at Lunchtime, at a Secondary School**

Grace has problems with her friends at school.

The musical track for this scene is: **Sharks**, by *Imagine Dragons*

**Listen to the track:** what friendship issues does this song suggest Grace Matilda might have, do you think? Outline them here:

What story would the choreography for this scene need to get across? (i.e. If you were to watch this musical, what would you *see*? What friendship incident would you witness?)

This scene closes, and Matilda is left (on stage) by herself, looking rather forlorn.

She sits down by herself.

**Now you decide…**

**Decision 1.1:** Someone walks past, stops and back tracks to ask if she’s okay. This person is:

1. A student in her year that she doesn’t know well
2. A more senior student that she hasn’t ever spoken to
3. A student teacher
4. A teacher who knows her well
5. A member of the pastoral team
6. The school Chaplain
7. Other (please state):

**Decision 1.2:** This person sits down beside her, and asks her what’s up. She:

1. Pretends that everything is fine, puts on a bright happy smile and makes polite conversation (hoping that the person goes away soon)
2. Tells them that she is worried about an assignment coming up (kind of true, but not the number 1 issue)
3. Decides to be honest (although it makes her feel vulnerable)
4. Other (please state):

The person responds by accepting what Grace has to say, and by listening to her. This person is really attentive to what she has to say. Grace ends up sharing lots about herself, and her situation, and begins to feel better.

**Decision 1.3:** At the end of the conversation, this person invites Grace to join a musical lunchtime club they are involved with. Grace:

1. Wants to, but feels too shy to say ‘yes’
2. Doesn’t want to, so makes up an excuse
3. Wants to, and says ‘yes’ – she will give it a go

**This is a live musical project, so please submit your storylines to** **GoodShepherd@hallam-diocese.com****, or bring any completed forms along to the Good Shepherd Appeal Celebration. Thank you!**